

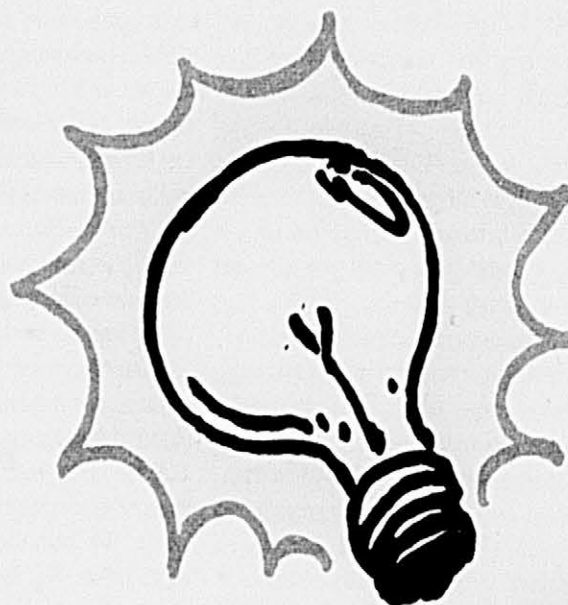
Finance Ministers To Meet Montreal Free-for-All • Uncle Cam and Zachsky • Art Dummy Meets The Cheerleaders

THE MCGILL DAILY

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Who Owns An Idea?

Professor Bryan Sanctuary and other inventors debate McGill's policy on intellectual property. See page 8.



No Free Lunch for Student Associations

University set to take over cafeterias on campus

BY SIMON RABINOVITCH
The McGill Daily

McGill is overhauling its cafeteria system with the goal of integrating food services across campus, a move which has garnered mixed reactions from student leaders. While some believe that the forthcoming improvements are long overdue, others feel that the best interests of students have been neglected.

The university began looking into the condition of its food system over a year ago and launched the first phase of alterations this summer, resulting in vastly redesigned services in Redpath and Bronfman. In order to do this, the administration had to wrest control of these cafeterias from SSMU and the Management Undergraduate Society respectively, and it is presently in talks with other student associations.

These groups have long considered their cafeteria revenue an important source of money and were initially reticent to hand them over to the school.

"There seems to be a growing trend that anytime student associations are successful in one area, the university wants to take it away from them," said SSMU President Wojtek Baraniak.

Baraniak is in favour of improving

McGill's food system by making it more convenient for residence dwellers and anyone else interested in a meal plan. He contends however, that the changes could have been ushered in with the student associations still retaining management of their cafeterias.

Moreover, he alleges that the administration has not been fair in its negotiations. In SSMU's case, notice was given over the summer that it would be losing the Redpath cafeteria. The Students' Society had held the Redpath location for 20 years, pulling in about \$15,000 annually from it. According to Baraniak, they were not given a chance to keep the take-over from occurring and were compensated with only one month's worth of sales.

"The university stepped in and said quite simply, 'I'm sorry, but leave and we'll talk to you later,'" said Baraniak. "Sometimes with student groups, they just sit there and impose a settlement on them without even addressing them properly."

Alan Charade, McGill's Director of Ancillary Services, disputes Baraniak's account. He explained that the Students' Society had an agreement with the university stipulating that SSMU would no longer have the right to contract food services outside of the Shatner building as of this last June.

Although Charade acknowledged that student associations would be losing revenue from the cafeterias, he asserted that university grants would help make up for the shortfall.

"The grants will be more than acceptable to them," said Charade. "Whatever we do will be as fair as we can possibly make it."

The MUS was originally apprehensive about giving up its cafeteria but, unlike SSMU, it has been satisfied in its dealings with McGill. MUS President Patrick Lynch said that its food services agreement with the University had expired, putting the society in a potentially vulnerable situation. After consultations with Charade, the MUS's fears have been assuaged and the Bronfman building appears to be on the road to a greatly improved cafeteria.

"Our concerns were that we wanted to maintain our viability as an organization by receiving our revenue from the cafeteria and we also wanted to have input on what kinds of foods would be allowed," said Lynch. "We have managed to keep the rights important to us and our students."

Nevertheless, Baraniak is not convinced that these rights are firmly entrenched. The agreement reached between MUS and McGill will stand until 2005, at which time, he says, he would not



McGill students enjoy cafeteria goodies.

be surprised to see the promise of replacement grants abandoned.

"I'd be willing to bet money that a few years from now the position of the university will be as follows: five years ago we guaranteed you a stream of income for five years," said Baraniak.

"It's year six, that stream of income is no longer guaranteed and we're not going to give it to you."

Charade claimed that Baraniak's prediction is unfounded and will not come to fruition. Instead, he pointed to the actions of the University which will be welcomed by almost all students.

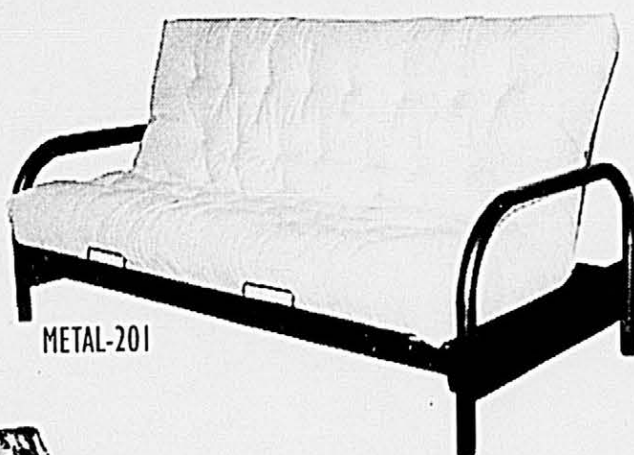
"Over the past little while, the services haven't been up to probably anybody's

requirements or expectations," said Charade. "They have not been up to the university's standards, especially for an institution like McGill. Students will now be able to get the food they want, at the time and place they choose."

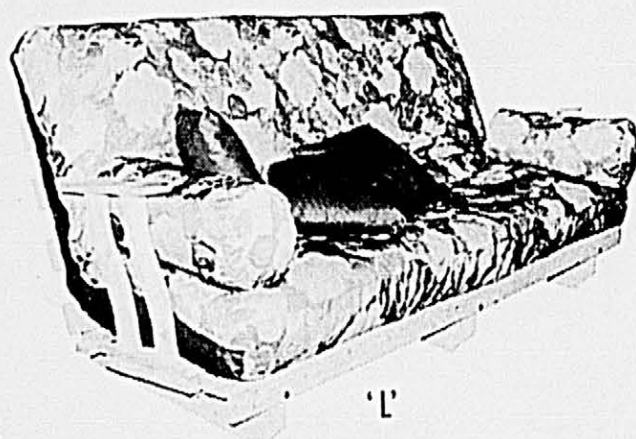
In the Redpath building, the selection will include Tim Horton's, Pizza Pizza and a deli bar. Made-to-order sandwiches and stir-fry style offerings will be available in the Bronfman building during the day, switching over to a dinner menu later in the evening. Charade said that it is the university's intention to coordinate the various cafeterias and, in due course, enable students to purchase food at all of them through a meal plan points system.

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Seattle, D.C., Windsor... Montreal?

Local activists gear up to greet G-20 summit

BY JON BRICKER
The McGill Daily

When leaders of the IMF, World Bank, and finance ministries from around the world converge on Montreal next month, the G-20 Welcoming Committee will undoubtedly be there to receive them. But this is no ordinary welcoming committee. Instead, it's the next in a line of demonstrations that have made squaring off with activists seem like part of the job of international summitry.

Montreal is slated to become the site of the next meeting of the upstart G-20, a Canada-led multilateral organization committed, its leaders say, to giving globalization a friendlier face. But when meetings kick-off on October 24, Montreal-area activists say they'll be there to deliver their own message about globalization.

"Some of the most powerful men behind the international economy are coming to Montreal. Of course the G20 Welcoming Committee is going to be there to meet them," said Montreal activist Jaggi Singh yesterday.

"The G-20 is another pillar of the pro-corporate, capitalist world view that we need to be concerned about," he added. Singh was part of the famed APEC protests in 1997, as well as more recent mobilizations in Seattle, Washington D.C., and Windsor that have turned international eyes on the growing anti-globalization campaign.

This time around Singh says he expects a more "modest mobilization," maybe a couple of thousand protesters, a small turnout compared to the one witnessed in Seattle last summer. But he also says that the amount of mobilization taking place in preparation for next month's summit shows how far the anti-globalization campaign has come.

"There's a lot of energy and serious organizing going on," Singh said, pointing to the dozens of groups that have come together under the G-20 Welcoming Committee umbrella. "Even at McGill, a very conservative campus historically, there's been a lot of talk about this event."

But the federal government who is hosting the meeting defends the G-20's role. Scott Reid, spokesperson for Liberal Finance Minister Paul Martin, who chairs the G-20, says the organization that first came together last fall is one of the best equipped to address concerns with globalization.

"It's a very formative group," Reid said, "but it has the potential to become an ideal forum for discussion of globalization issues."

Reid says the G-20 grew out of a concern during the recent Asian economic crisis that the G-7, which consists primarily of wealthy Western nations, was not the best organization to address globalization's impact on less developed countries.

"It was said that we needed a bigger table," he explained.

Reid also says that Canada and the G-20 both stood for a sort-of moderated approach to globalization. "You have those that say that globalization is a good

thing in and of itself and those who say that globalization is simply evil," he explained. "But the reality is somewhere in the middle. Globalization can bring tremendous benefits in terms of economic prosperity... but it can also mean disastrous side effects."

But Singh calls the G-20 a "PR exercise to make the G-7 look good, to make it look like the G-7 wants to hear from less developed countries."

He also described some of the anti-globalization community has in store. Besides demonstrations, Singh says activists can look forward to a "Ms. G-20 Pageant, teach-ins, and workshops, all with a focus on education."

Inside the summit meanwhile, Paul Martin will play host to the likes of US Treasury Secretary Larry Summers and US Federal Reserve Chairman Alan Greenspan. Finance Ministers from China, Brazil, and Thailand are also expected. Concordia University will also host Paul Martin in a speaking event in the days

leading up to the summit.

Phil Ilijevski, chair of the Canadian Federation of Students' Quebec chapter says has plans to take part in next month's protests of the G-20.

He says buzz over last year's Seattle protests has helped attract a number of people to regional anti-globalization movements, including Montreal's. "After Seattle, people said, 'Wow, we can stop the WTO from getting together and making oppressive laws.'"

"Now there's all kinds of affinity groups coming together to combat the G-20's arrival in Montreal. It's really amazing to see," he said.

Ilijevski added that even more effort is being put into mobilizing against next April's meeting to discuss the Free Trade Agreement of the Americas [FTAA] in Quebec City.

And although representatives of both the RCMP and Montreal police denied knowledge of next month's event, Reid says the government has come to expect



Anti-globalization demonstrators in Windsor last June

demonstrations whenever foreign dignitaries visit Canada for events like these.

"I'd be shocked if there weren't demonstrations," he said. "In fact, I hope we have strong gatherings and strong opinions expressed. What I don't want is mindless, senseless violence." He added that the Summit's location has not yet been announced for security reasons.

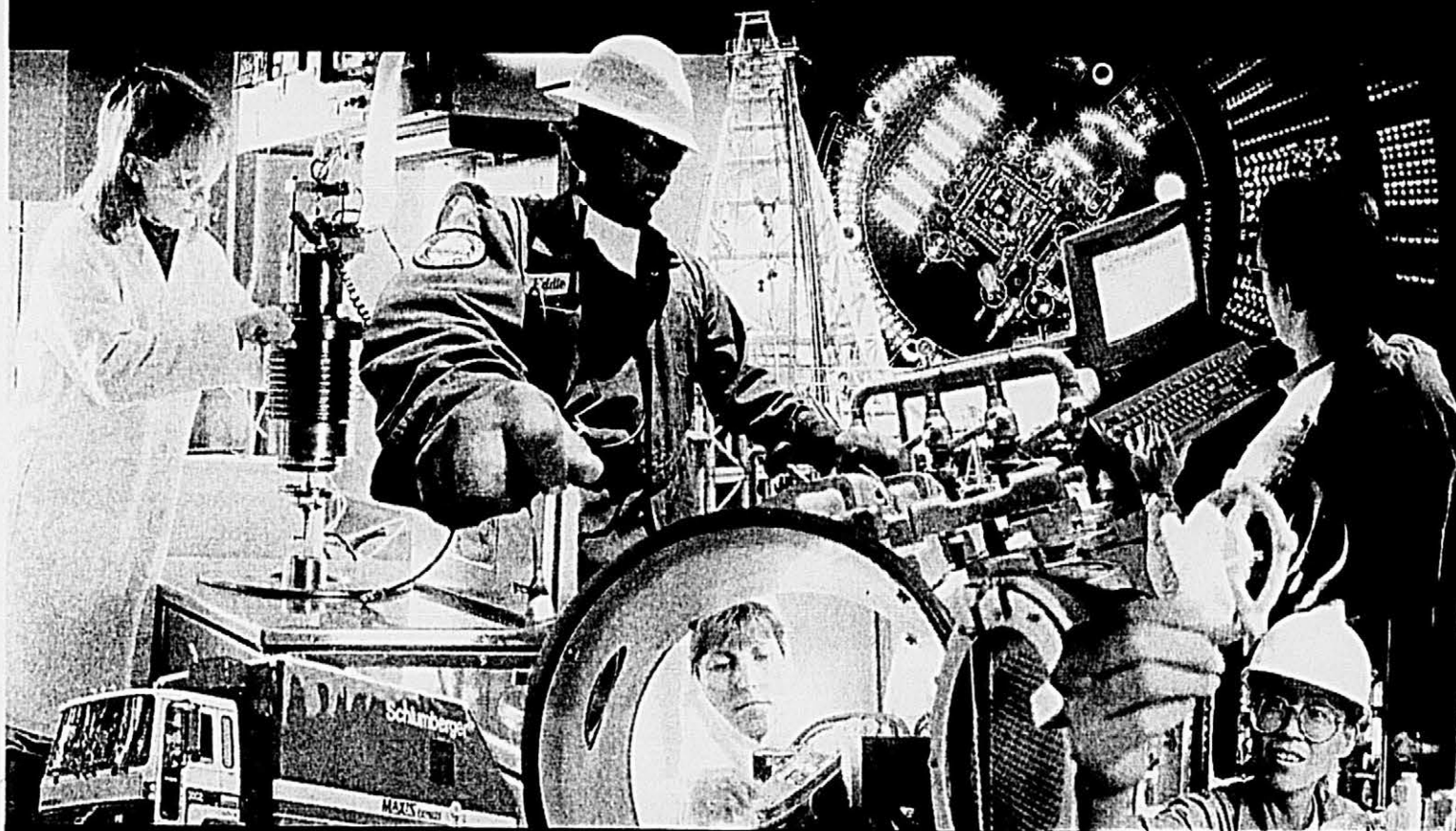
Singh says that the plan is for a "fun, creative demonstration."

"Our job is to demonstrate effectively and, if possible, to disrupt the event."

But he also says that Montreal police have a long reputation of turning peaceful demonstrations violent.

"I'm expecting the kind of tactics Montreal police are known for," he said.

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Or look for our table at Activities Night, September 13



Students Flock to Activities Night

BY SEAN CARRIE
News Reporter

This year's Activities Night was a huge success, attracting thousands of McGill students interested in getting involved in clubs and programs at McGill.

"Everything's going really well," said SSMU VP Clubs and Services Chris Gratto, who organized the event.

"We've got a lot more groups this year, especially outside groups. Mostly McGill departments but also community groups," he added.

Gratto cited these extra groups, as well as better advance advertising, as possible reasons behind the huge attendance this year.

Although a few groups reported a lower turnout than last year, the majority seemed overwhelmed by positive student response. Current events and issues, in particular, seem to be arousing students'

interests in terms of extra-curricular activities. With a federal election looming on the horizon, for instance, student groups associated with the nation's larger political parties seem to be attracting a lot of attention.

Adam Allouba, nearly drowned out by the roar of excited students, voiced his pleasure with the number of interested parties hitting the Liberal McGill table. "We've got a lot of people coming in," he said. "We always get a good turnout, but it's been really good so far. Last year we had the hook of the national convention in March, and this year, with the election coming, interest is high."

Silvia Liertz of the International Socialists also afforded some of the credit for increased interest in her group to the current political climate. "There's a real buzz on campus. Call it post-Seattle, but people are really interested in anti-capital-

ist issues, and in fighting for their rights in the face of growing sentiment for things like anti-abortion," she said.

"It's going to be an exciting year," she added.

Spirits were just as high further to the right of the political spectrum, where Chris Montgomery of the McGill Progressive-Conservatives waxed in a similarly upbeat manner. "We've had a positive turnout," he said. "It's our major membership time and we're definitely growing again."

While most tables were well-peopled with interested students, it was, again, the more political groups who reported an increase in interest. Students' comments seemed to reflect this increased awareness. "It's great to get into a more political environment," said one freshman, "yeah, the election definitely got me more interested, it's good to be able to do a little more than vote, I guess."

DENTISTRY STUDENTS HIT WITH \$7,000 CLINIC FEE

Dentistry students starting first-year courses at the University of Alberta this fall will pay a \$7,000 clinic fee on top of an existing \$16,645 in education costs.

Combined over a four-year program, students can now expect to pay a total of \$73,000 for a degree, including tuition, clinic fee, a dentistry kit, books and other fees.

Administrators say the new fee is necessary because education cutbacks have left the university with less money to cover the expense of operating a dentistry clinic.

Fourth-year dentistry student Kurt Young said the increased cost makes the program less accessible. "It's being made into a program for the wealthy and elite."

But Students' Union President Leslie Church said the cost of dentistry at her university is now comparable to tuition at many Canadian post-secondary schools.

The University of Toronto charges new students \$14,000 a year, the University of Western Ontario charges \$20,000, and the University of Saskatchewan charges \$32,000.

Similar increases in tuition costs for other faculties are not foreseeable, she added, because program costs could not justify such dramatic increases.

- Neil Parmar, *The Gateway*

JUDGE HANDS DOWN LAST OF THREE SENTENCES IN BEATING

The last of three people arrested for assaulting two men who were holding hands in downtown Fredericton was sentenced to two years probation.

The 18-year-old Saint John, N.B. youth, who can't be identified by law, was charged

news-briefs



with two counts of assault causing bodily harm after the beating of two men walking hand-in-hand along King St. on Nov. 21, 1999.

Restaurant manager Majella Comeau and his friend, Scott Anderson, suffered several injuries in the beating. Comeau had bruises on his ears, cheeks and lip, a broken rib, a broken shoulder, and dislocated jaw, while Anderson had swollen lips and a cut over his eye.

The youth must serve the first year of probation period under house arrest, refrain from using alcohol and non-prescription drugs, live with his parents and complete 200 hours of community service.

Fredericton Provincial Court Judge Hazen Strange said Aug. 24 that under the Young Offenders Act, a youth can't be charged with a hate crime. That means hate can't be considered an aggravating factor in the sentencing of a youth. Aggravating factors allow courts to impose a higher than normal sentence.

Also charged in the beating were Shawn Durning, 21, and James Kaye, 20, both of Fredericton. Hate was considered the primary aggravating factor when both men were sentenced on Aug. 18 to serve a one-year community sentence and pay a \$50 tax.

Strange also ordered the two men to receive treatment for alcohol abuse and anger management instruction, as well as psychological counselling. He also added a

two-year probation period and ordered them to do 200 hours of community service.

-Gordon Loane, *The Brunswickian*

MATURE STUDENTS WANT A LITTLE RESPECT

Older McGill students watch little TV but read many newspapers.

These were but some of the findings in a recent study released by the Mature and Re-entry Students' Association.

The MSRA study, the first of its kind, asked its membership a wide variety of questions about their habits and lifestyle, as well as asking school-related questions.

"We wanted to know more about Mature Students," said Richard Whipple, author of the study and member of the MSRA. "It's a body of students that we represent, but we realized that we didn't know much about them."

Whipple decided to do the study because he feels that there is a lot of discrimination against mature students, and wanted to gather information about them.

"The mature student is overlooked by both students and professors, in terms of what we bring to a class," he said. "Students tend to look right through us, like we aren't even there."

Whipple adds that both students and profs get annoyed when mature students ask questions in class.

SSMU VP Clubs and Services Chris Gratto thinks that it is too bad that mature students feel left out of student life.

"Mature students have a lot of experience and a lot to offer the McGill community," said Gratto. "I think that if there is discrimination against them, then it is because other students are intimidated by them."

-Jaime Kirzner-Roberts

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Enrolment Numbers Hit New High

Students face crowded classes and long line-ups on campus

BY JON BRICKER
The McGill Daily

Enrolment at McGill is higher this semester than at any time in recent memory, according to preliminary admissions figures.

Undergraduate Admissions jumped by as much as 6 per cent this semester, according to registrar Robin Geller, who oversees enrolment in most undergrad programs. She said that although final figures aren't available yet, enrolment in the Arts faculty alone is expected to increase from 4,160 last year, to about 4,400.

"It's as high as we've been in at least 5 years," she said.

Asked to explain reasons for the expected increase, Geller said, "Our admissions standards haven't changed, but I guess we've been very successful at attracting a larger number of students."

But while Geller saw the increase as a positive sign, many on campus said this

week that the rising enrolment was to blame for a host of new problems — long line-ups across campus, an often understocked bookstore, unusually low housing rates, overcrowded classrooms, and a growing strain on library resources.

"I had to wait 45 minutes in the rain for a student card last week," said U2 Geography and English Literature student Rohanna Green.

"If the university is increasing enrolment, there are some major problems that they might not have considered. They really need to start thinking about the welfare of students that get into McGill," she said, pointing to housing problems and students she knows that are still homeless two weeks into the semester.

Arts Dean Carman Miller said that while he's always happy to hear there are more talented students getting into McGill, increased enrolment puts a number of strains on classes in his faculty.

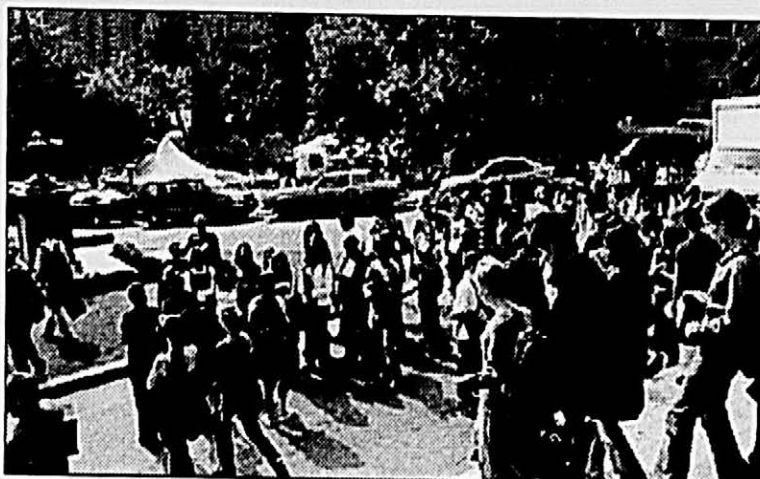
"Student-staff ratios have climbed to

intolerable levels," he said. "I've already had news this year that classes are unusually large and some classrooms are really overcrowded."

He said, however, that it's often tough for McGill to control enrolment levels due to a policy of accepting far more students than are expected to actually attend.

But he said the problem was compounded by the departure of staff and cuts that have hit the Arts particularly hard. "Arts has definitely suffered much more from cuts than other faculties. Last year, students were understandably upset that the number of professors has gone down, while the number of students has gone up."

Meanwhile, in the library, the start of the year is typically quiet — crowds there aren't usually a problem until term papers and exam season hit. But John Hobbins, associate director of libraries, says he's already seen a number of students made to wait to use McLennan Library's new elec-



It's not exactly Moscow, but the lines at McGill sure are long.

tronic classroom. "I've already seen long line-ups there," he said yesterday.

He also says that increasing enrolment would place added strain on seating and books in the library. "There's a need to increase library resources even without an increase in students," he said.

"Clearly, the university lacks the central classroom space it needs," said Miller. "I do expect to hear a lot of concern over

these problems in the next little while," he added.

Meanwhile Geller said it's still tough to assess what her figures mean. She hasn't heard from counterparts in graduate faculties and clearer figures won't be available until after the course add/drop period.

"It's really too early to tell where enrolment is right now. I expect to know a lot more by the end of the month," she said.

Violation of Fire Code Ends Four Floors

Overcapacity brings police, firefighters, and angry students

BY JOSH BEITEL
The McGill Daily

The SSMU's Four Floors Party ended on a sour note last Friday, as Montreal police deemed the Shatner building to be above capacity, and a potential fire hazard.

By two o'clock in the morning, there were eighteen policemen in front of the Shatner building and eleven police vans parked in back of the bookstore, coming from as far away as Ahuntsic.

Police on the scene explained that their continued presence was due to a capacity problem, and that firemen had come and found the crowd inside to be above the building's capacity of 1500 people. The police were therefore there to make sure that no one who was denied entry remained in the street, and that no one further entered the building.

Those who did not get in to the party at all were not the only disappointed ones on this evening, though. No party-goers who left the building after 1:45 a.m. were allowed back in. On several occasions, the bouncers had to forcibly remove irate students from the landing outside Shatner, after they had been told that they would

not be readmitted to the party. The bouncers informed such people that "there are too many people inside as it is."

Many students were forced to wait upwards of 45 minutes in line, only to be allowed to stay at the party for less than two hours. Some were not convinced that they had gotten their five dollars worth, and were left with unused beer and mixed drink tickets that had already been paid for. Eric Biunno, a U3 physics and computer science student, was one of the dissatisfied students who was not let back into the building.

"The organizers knew what the capacity was, they should've taken preventative measures. It's a matter of common sense,"

“(The Party) was out of hand. Well, not out of hand. It was amazing.”

he said.

Biunno suggests that "they should give people half their money back."

SSMU VP Communication and Events Mark Chodos, who organized the Four Floors, admitted that there was no one

monitoring the overall attendance of the event, no one with a counter in hand to ensure that the building didn't exceed fire capacity.

"We did the best we could," said Chodos. He added that his main responsibility was not to ensure the safety of the building, but instead, "I was in charge of making sure people were having a good time inside."

According to Chodos, the party "was out of hand. Well, not out of hand. It was amazing."

Chodos says there is no plan to reimburse displeased students.

Last year, there was no Four Floors Party because of a lack of fire exits in the Shatner building. Chodos explained that

the completion this past semester of the Brown building adjacent to Shatner provided the necessary emergency ways out. Nevertheless, the SSMU website still describes the Shatner building as being "slightly below fire code".

Controversial Munk Centre Ready for Classes

But are academic freedoms at risk?

BY IAN FERGUSON
The Varsity, Toronto

The University of Toronto has opened the doors to a controversial \$13-million centre for international studies.

The opening of the centre has raised old concerns over corporate influence by student leaders who remain suspicious of gold magnate Peter Munk's generosity, but administration says that their concerns should be put to rest.

In the fall of 1997, Munk promised a donation of \$6.4 million from his own pocket and from the coffers of his companies, Barrick Gold and Horsham Corporation to start the construction of the Munk Centre for International Studies.

"Presents touted as great gifts to the University come with enormous costs," said Elan Ohayon, a graduate representative on the Governing Council of the U of T.

When the donation was originally announced, faculty and student organizations were angered by a series of conditions attached to the donation. Ohayon said Munk's gift is actually a Trojan horse, sacrificing academic freedoms for the sexy appeal of a shiny new research institute

crammed with high-tech toys and a fashionable research mandate.

While Ohayon believes that Barrick Gold has a vested interest in the research that would come out of the Centre, U of T administration denies that the Centre is biased from the beginning towards the activities of global corporations.

"There were some concerns raised about the language in the initial agreement," said Ted Brown, a legal counsel for the University.

"The agreement was redrafted in order to make Mr. Munk's involvement crystal-clear," said Brown, noting that the clauses pertaining to the involvement of Munk's corporate boards were removed in the final agreement.

The Munk Centre for International Studies "is definitely a university institution," not the mouthpiece of a billionaire, said Brown.

Programs specialising in the study of the United States, Latin America, Europe, and the Asia Pacific are housed in the building, as well as multidisciplinary centres such as the program on Conflict Management and Negotiation and the Centre for International Studies.

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Slibel Lander

SANITIZED
FOR YOUR
INFECTION!

Your forum for all the latest campus scoops

The latest scoop filling society pages across Eastern Canada is all the **hot diggity** on the Mulroney family wedding. This weekend in Westmount (where else!), little Miss **Caroline Mulroney** is tying the knot with e-commerce entrepreneur Andrew Lapham. Some of you may recognize the surname as the same as that of the esteemed, by Slibel and others, editor of **Harper's Magazine**. Assuredly, Andrew is the son and not the brother of wise old Lewis. Slibel was surprised to receive an invitation to the event and the reception. We are still having trouble settling on a gift but we've got the card figured. "Best Wishes Caroline! Here's to a future with no more duty and a lot more booty!"...Meanwhile back in the dark caverns of Shatner, the new caf is sort of like that old Who lyric. **Meet the new boss, same as the old boss** but with a little less dirt and a little less room. That's an improvement for a McGill project...Slibel was shocked late

Wednesday as **Principal Shapiro** wandered into The Daily's offices. The dire financial situation of the Daily had prompted Shapiro to prepare some **gazpacho** to boost the spirits of the hard-working staff. Slibel wanted **Boss Man** to stay and talk but he wanted to get to **Angel's** before the line got too big...Slibel got a little flush watching the news the other night as Stock Day turned up at a news conference wearing just an inch and a quarter of neoprene. The trim and tan **cracker jack** of Canadian politics looked good but Slibel couldn't help but think that Day is still running for high school president...Things in the **FIASCO** file, that is the real estate question that hangs over our heads every day, are quiet for the time being. Slibel has been exploring loft space in **Greenwich Village** where the prices are comparable to what the SSMU wants. Also, some of Slibel's sources reveal that somehow The Bottom Line and The Plumber's Faucet

(known occasionally as **The Plumber's Pot**) still have office space. We have no idea how this detail escaped you-know-who's attention. We expect it to be the top of the action item list by late Thursday...**Pierre Trudeau** called Slibel early this week to let him know that everything is cool. The dancin' man just wanted to remind everyone that he is still around so he thought he rough it for a few days and get a **bit of ink**. Trudeau would not comment on the rumoured ultimate fighting match between the teams of the right-honoured P.E.T and Des Morton versus Big Daddy Bouchard and the

kids...McGill's sizable (and lame) Ontario population will finally have a place to stand and a place to grow on campus on Monday as Tim Hortons, affectionately known as **Timmy Ho's**, opens in the basement of Redpath Library. For all the kids who are studying there, Slibel has three little words that are all you really need to know: **sour cream glazed!** This is why Ontario leads Quebec in every major economic index there is! Whooh! Also, **differential tuition!**

Got Slibel? Of course you do! Send it on over to slibel@mcgilldaily.com. You know you want to.



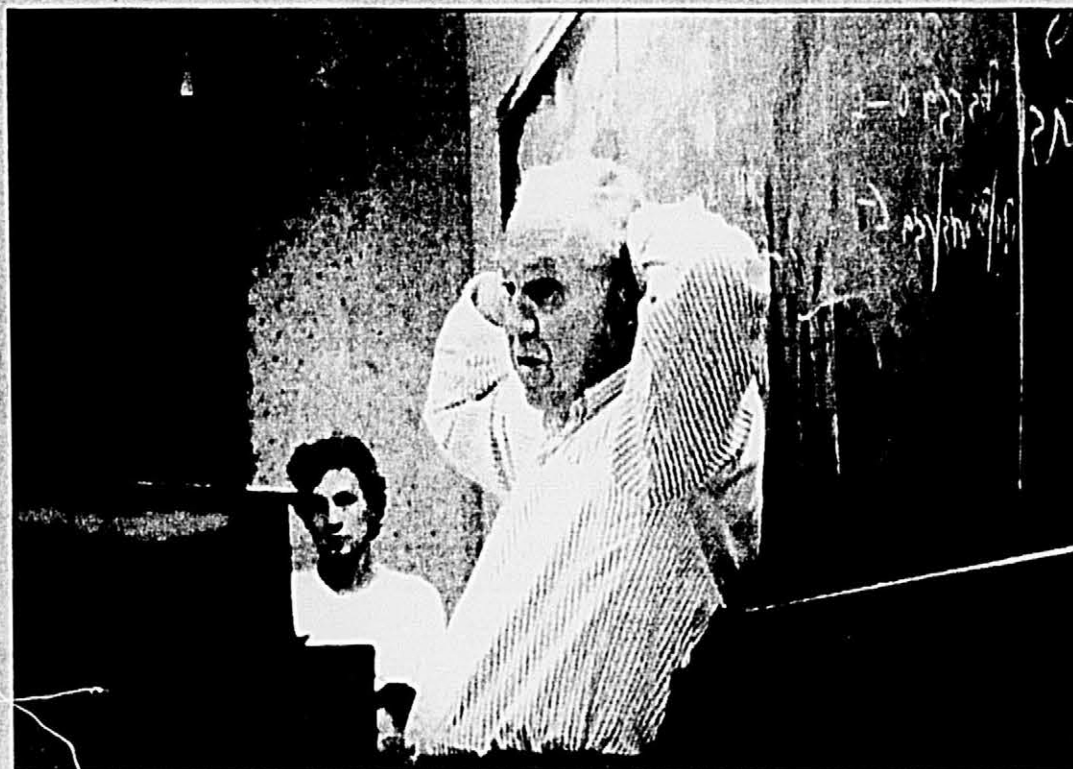
On Track: Adrian King-Edwards.

The owner of the Word Bookstore went out of his way to help students avoid buying unnecessary textbooks. He advised English Survey II students that a slim \$20 text could easily be read at the library. Sure, other bookstores could sell you a non-fat chai tea latte, but would they give you advice like that? We think not.

On Crack: The severe lack of bike racks outside Burnside Hall.

McGill cyclists had their spokes out of joint as they had to search for parking metres and were consequently late for their classes. Also on Crack: **Augusto Pinochet**. Because SSMU wouldn't do anything, he walks the streets tonight. Sleep tight, Wojtek. He's out there.

CAMPUS EYE by Brie O'Keefe



Former federal New Democratic Party leader Ed Broadbent teaching "Democracy, Rights and The Welfare State" earlier this week. Over 50 students packed the political science class, even though it's capped at 25.

WRITE FOR

THE MCGILL DAILY

NEWS MEETINGS:

MONDAY 4:00 TO 6:00PM

CULTURE MEETINGS:

FRIDAY 4:00 PM

PHOTOGRAPHY MEETINGS:

MONDAY 5:00PM

EVERYONE WELCOME!

ALL MEETINGS IN SHATNER B-03

LETTERS AND HYDE PARKS ARE WELCOMED ON THE DAILY'S COMMENTARY PAGES. LETTERS MUST BE UNDER 300 WORDS, WHILE HYDE PARKS SHOULD BE UNDER 500 WORDS. PLEASE DROP THEM OFF IN SHATNER B-03 OR EMAIL THEM TO LETTERS@MCGILLDAILY.COM

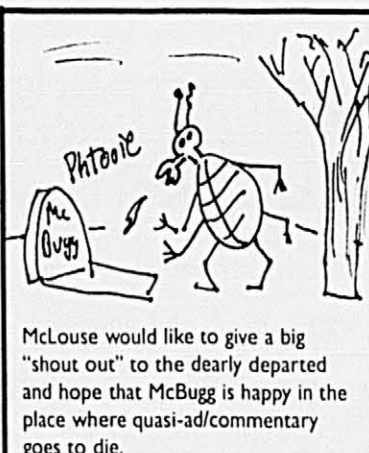
McLOUSE by Steve Barker

Hey Kids! McLouise is back with

McBugg Bites (the dust)

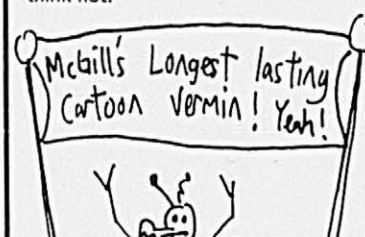
As devoted McLouse fans know, this comic started as a light-hearted "spoof," much like everything else in this paper. The McGill Bookstore, purveyors of nuthin' but fun, had ads in a certain other student publication.

Well now, it appears that McBugg, the official spokesparasite of Chapters, is dead. He doesn't seem to be missed by many people.



McLouise would like to give a big "shout out" to the dearly departed and hope that McBugg is happy in the place where quasi-ad/commentary goes to die.

McLouise wants to take this moment to gloat over the triumph of crudely drawn indie comics vs. crudely drawn corporate comics. Yeah! Also, Chapters shares are dropping like kamaakazi pilots at the Midway. Coincidence? I think not!



Hey, I'm Famous

In my own mind

We've all come across it somewhere. And we're probably all guilty of propagating it.

Surely you've heard of the *renowned* so-and-so, or the *eminent* what's-her-name. But when someone last mentioned the "*famous* biologist, Sinclair Lewis," or the "*celebrated* architect, Le Corbusier," did you pause to think how arrogant they were being?

Seriously. If Sinclair Lewis really is so famous, then surely he needs no introduction. You never hear anyone talking about "the *acclaimed* physicist Albert Einstein," or – a better example – "that *illustrious* son of God, Jesus."

There's a reason for this: real fame stands alone. It's only the quasi-famous who require a prefix of prestige, because in the realm of haughty esoterica, distinguished and esteemed signal erudition, or, at the very least, pretensions thereto. Translation: only people who want to appear smart drop adjectives in front of personal names.

Sure, the illustrious historians Gerald of Wales and A.J.P. Taylor are famous among their successors, as are the prestigious writers Mary Wollstonecraft and Julia Kristeva among feminist theorists, or the

prominent Canadian animals the Moose and the Beaver among numismatists and philatelists.

So what? Not everyone's familiar with the minutia of academic history or feminist scholarship, and not everyone owns

MERELY MUSING



ZACHSKY

coins. Indeed, except for the coins, studies show that very few people indulge in the hapless trivia of almost-fame. A recent poll of Canadians' knowledge of their own history found only 2 per cent could successfully identify Mackenzie Bowell as the country's sixth prime minister, and only half a percent knew Charles Tupper, Bowell's successor, had 4-inch sideburns.

All this wouldn't be so bad if the fame-by-conceit problem were limited to adjectives. But it's not. Like the cancerous toxin that it is, epithet-dropping has spilled into

adverbs as well (sigh...)

Witness: During the July 11 ceremonies marking the centennial birthday of Queen Elizabeth Bowes-Lyon, the (not-as-famous-as-the-real Queen Elizabeth) Queen Mother, George Carey, the eminent and renowned Archbishop of Canterbury – as if there could be any other kind – had the gall to reflect:

"When Buckingham Palace was bombed, you famously declared, 'I'm so glad to be bombed, it makes me feel I can look favourably on the East End [of London]...'"

Now, it's all great and nice to bandy about esteem in the form of adverbs, but did his veneration stop to ask what he was actually saying? After all, how can you say something *famously*? Does it mean you say it in a famous manner? Or does it mean the content – what you actually said – was notable?

English grammar provides the answer to this medium-versus-message quandary; *famously*, as an adverb, qualifies the verb and not the object of the verb.

For the Queen Mother to declare something *famously*, for example, she could hop around on one foot in a drunken stupor, on national television in front of

millions of BBC viewers – hardly within the powers of a centenarian.

A professor of English at the University of Toronto also had a particular and uncanny fondness for the turn of phrase in question. A typical lecture might include:

"'Fiction,' Mavis Gallant said *famously*, 'consists entirely of more than meets the eye.'"

Now this decorated professor, in his seminal lectures, might intend that Mavis Gallant's words have achieved an enduring place in the dominion of Canadian aphorisms.

But when I first heard it, I pictured Canada's pre-eminent authoress addressing a U of T convocation in Pig Latin. Now that would be famous.

Likewise, if you ever hear of W. O. Mitchell saying something *famously*, you wouldn't be remiss to guess that he'd come through on his promise to stand on his head with his pants down at City Hall to promote his latest book.

To sum up in three notable words, quit the posturing. Everyone's heard of the distinguished Roman emperor Gaius Julius Caesar, and as for his celebrated sidekick Publius Virgilius Naso, no one cares.

Zachsky appears on Thursdays.



Ok, so gather 'round my little friends, as Uncle Cam lets you in on some of the things that he learned this summer.

First off, I should explain, that those of us who are not students here at The Daily get laid off every summer. Which means that I have a whole lot of time on my hands.

Now, in some ways this is a good thing. It means that yours truly can go hiking for a couple of weeks each summer with Auntie Cam (that's Mrs. Auntie Cam to you). This summer we rode the bus to Virginia's Shenandoah National Park. While there we saw deer beyond counting, a large number of bears and more rednecks than you would care to shake a stick at.

Which leads us, tangentially, to the first two things I learned this summer. Firstly, there is a very big difference between watching bears on nature shows, behind bars in Zoos, or even from inside a car and when you're standing in the middle of a forest, with 40 pounds of stuff in your backpack. The major difference is the enormous amount of adrenaline in your system, the joy which comes with connecting (no matter how briefly) with something wild and free, that, and the feeling that you have just before you: piss yourself.

The other thing I learned by going to Virginia is that riding the bus that far is a really, really bad idea. From the time we started waiting for the bus in Staunton, Virginia until we stumbled into our house on the Plateau, 26 hours had passed.

Once home, I engaged in a large number of other learning experiences. Most of which wasted time that I would very much like to have back. Firstly I have to say that Carly on General Hospital should probably be hospitalized again... that the return of Jason has been a very important plot development, and that I like the new Lucky much more than the old Lucky, though I think they should do something about his hair. As well, I have developed definite opinions on the subject of Oprah, Rosie and any number of other daytime TV hosts.

If you have been reading the paper so far this, you have learned that we here at The Daily are engaged in our own little daytime soap, this to has proven to be a learning experience. Firstly, the courtrooms at the Palais de Justice look nothing at all like those on any number of TV shows. In fact they look like what you would imagine a room designed by a bureaucrat would look like. Kind of cold and uncomfortable and filled with, what I am sure was the height of furniture fashion in the 1970's.

So that is all for now, though I will be trying to find out many other things this year, like why it is that when it is raining people in cars start to hurry. Is it raining in their car? Or are they just stupid?

Uncle Cam appears on Thursdays.

SSMU's Collective Penis

BY DJ WALETZKY AND CHARLIE HAMMONS

The Red Herring has had an interesting summer. The first half was spent in a puddle of our own vomit in the bars of Cancun. Or Tijuana. We can't remember. We spent most of our time downing Tequila body shots off of our faithful servant-boy, whom we knew only as "Chupo."

One morning, the lovable scamp awakened us with cries of "¡Señor! Es el Demi-Presidente Clubs y Services Christoforo Gratto." After several unsuccessful attempts to extricate our arm (this is the royal "us" we're using here) from underneath the five-hundred pound prostitute who lay next to us, we gnawed our own arm off and picked

up the phone with our remaining hand.

"¡Hola?" we said.

"Hi, this is Chris Gratto. I'm just calling to let you know that the Red Herring may or may not have funding next year. We need the money to continue construction- we're building an extension to SSMU's collective penis, and Wojtek already took out a loan from Scotia Bank. Sounds good to you?"

"¡Pendejo!" we replied.

"Sounds good to me!" said Gratto, and promptly hung up.

We decided we had to return to Montreal as soon as possible. But how could we break the news to Chupo? "Chupo," we said, "we must return to the

faraway land from whence we came- we must return to the city of poutine and gigantic hillside crosses."

"¿Montreal? ¡Is not far - you can take my burro!" cried Chupo.

So, with Chupo's donkey strapped to our backs, we trudged towards Montreal. About halfway, we realized that we could switch places with the beast, and so we rode Chupo's ass from St. Louis, Missouri to Square St. Louis.

Back in Montreal, we went into the SSMU offices to steal office supplies and show off our souvenirs. "Now, when you pull on his little sombrero like so," we were in the middle of explaining, "this enormous...hey, there's VP Operations Kevin

McPhee!"

McPhee walked up to us and explained that we were going to lose our office space next year as well as our funding. "We need the space for a hair salon," he explained.

"Hair salon?" we asked.

"Well, actually, it's for handicapped access," said McPhee.

"Handicapped access?" we asked.

"Well, actually, we're giving it to Elections McGill."

"Sound good to you?" chimed in Chris Gratto.

"¡Pendejos!" we replied.

"Sounds good to me," said Gratto.

"Oh," we said. Within an hour, we had convinced the good people of Elections McGill to share the tiny office, provided we built a tiki bar and a bamboo human sacrifice altar together with the vast stores of riches in the Red Herring's Swiss bank accounts.

Of course, we were later informed that even our small shared office would soon be demolished. Why? To quote Chris Gratto directly, "...most students aren't at all interested in elections... Who cares about elections?"

Well, if nothing else, this will prove to be an interesting year.

DJ Walezky and Charlie Hammons are the editors of The Red Herring. This invective was originally published on the magazine's website, www.redherring.bm



10 years ago: On September 17, 1990, The Daily's Mark Rowe reported that students would vote on whether McGill should join the Federation des étudiants et étudiantes du Québec (FEEQ). In other news, The Daily reported that Health Services was

starting a campaign called "Sex for Dessert."

"Hate residence food? Even chemically hardened grey brownies? Here's a healthy alternative: sex for dessert. If you like the idea, McGill's Health Services' two-month long awareness campaign "Sex for Dessert" is tailor-made for you."

25 years ago: On September 16, 1975, The Daily's Marc Cassini reported that rents in the ghetto had increased by 20 per cent, more than double the legal limit.

"Old buildings, with accompanying old fashioned rates, are being demolished to make room for luxurious, high-rise apartment complexes that are geared

towards affluence and not towards students.

50 years ago: On September 29, 1950, The Daily wrote in its editorial that Saturday Night magazine didn't think that new McGill students were up to par.

"The consensus of professors, the magazine reported, 'would seem to indicate that the present freshmen are nothing like as good – academically speaking – as their prototypes a generation ago....replying to the article, Undergraduate President Sidney Smith condemned the older generation's constant criticism of the younger generation, which, he said, was caused by 'baldness, bifocals, bulges and bridges.'"

Who Owns an idea?

McGill's proposed Intellectual Property Policy has academics wondering how much McGill can own

BY BEN ERRETT
The McGill Daily

Every September, professor Bryan Sanctuary amazes hundreds of first-year chemistry students with his animated classroom presentations. Molecules bounce around the screen in his CD-ROM, the product of 18 person-years of development. Students can buy the CD at the bookstore, right alongside their textbooks. It contains much of the same material, albeit with snazzier animations in a much more interactive format. But that's where the comparisons stop.

Sanctuary's CD-ROM and other multimedia teaching tools like it currently fall in the loosely defined category of intellectual property. This means that who actually owns them is unclear. It's common knowledge that the author of an old fashioned textbook automatically owns the work he or she has written. When it comes to electronic textbooks, however, the ownership rules have yet to be written.

"Our feeling is that there is certainly a material difference between an electronic text and a normal one," says Pierre Belanger, McGill's Vice Principal of Research and Graduate Studies. Belanger is reworking McGill's policy on intellectual property, something that hasn't been done since 1986. As the

administration's voice on the matter, he's often had debates with staff over how new policies should cover projects like Sanctuary's "courseware."

"Usually, more resources are taken up in the production of multimedia, for example," Belanger states. "Therefore, the university should have a share of that."

What that share should be, if anything at all, has been hotly debated among professors and graduate students since the intellectual property policy first came up for review last fall.

"If we were to be totally paranoid about it, the University could get someone to assemble course material and then let that person go because the material would all be available online. It costs a lot less, obviously, to maintain electronic material than to pay a professor's salary."

PARALLELS TO NAPSTER

Sanctuary believes that the university is seeing the possibilities of emerging media and wants to make sure it can get a piece of the pie.

"I think that they are trying, just like the music companies are trying with Napster, to establish a policy that will transfer the ownership from professors to the university," Sanctuary says. He sees the potential move as an invasion of turf that has traditionally been left to the author of a work.

"It seems to me unfair that all software developed by university professors in their area of expertise would belong to the university, especially when

people like myself have put in considerable resources and built up an arm's length company in order to develop this with only incidental use of McGill resources," Sanctuary explains.

Many professors and students agree that an electronic work, while in a different form, represents the same amount of personal invest-

ment as a text and should fall under the same ownership regulations.

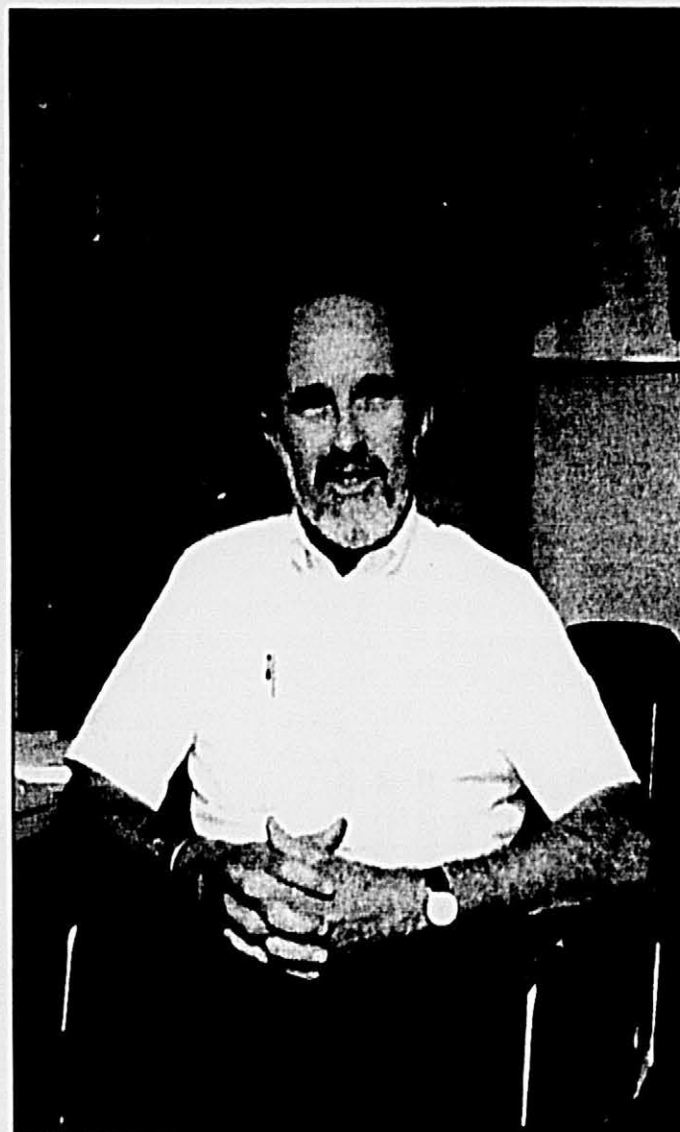
"The University feels it has some claim to ownership to any kind of course materials that are assembled electronically," says Robert Sim, a graduate student and member of the committee that's studying the new IP proposal.

"My personal opinion, and I think the opinion of the majority of people on the committee, is that the author of any such material should retain ownership of that material."

Economics professor Myron Frankman, the chair of the committee to revise the IP policy, notes that, although the university might claim part ownership of software developed on campus, the resulting deal could be even better for professors than complete ownership of textbooks.

"In some respects, the inventors are in a better situation than authors," Frankman says. "Authors often sign away their rights to the publishing company. We're protected by copyright, but as a practical matter, the inventors have a more

the Faculty



Brie O'Keefe

Myron Frankman

appealing regime laid out for them. With a publisher, the author may get a small percentage of the profits. It's true that the university has no claim to that, but the author has signed away his or her rights to the publishers."

COULD COURSEWARE REPLACE PROFS?

One worst-case scenario that has been raised by several members of the committee is the university laying off a professor after he or she has developed a classroom teaching program.

"Some of the staff are worried about the university owning courseware and the inventor losing all bargaining power with the university," says Roderick Guthrie, a metallurgical engineering professor on the committee.

Sim agrees that, while the

University's intentions are no doubt good, there would exist room to take advantage of academics if McGill owned all courseware developed by its staff.

"You could see that material replacing the professor's knowledge very quickly," Sim says.

"If we were to be totally paranoid about it, the University could get someone to assemble course material and then let that person go because the material would all be available online. It costs a lot less, obviously, to maintain electronic material than to pay a professor's salary."

Vice Principal Belanger assures critics that this kind of exploitation is not only against McGill's principles, but that it's also an impossibility.

"I certainly don't think [that such a replacement could occur]. I think people are over-

"There are no safeguards that ensure that students are recognized when they contribute to a professor's invention."

"Some of the staff are worried about the university owning courseware and the inventor losing all bargaining power with the university."

enough scope that these grey areas may be resolved favourably for the inventor."

WHERE STUDENTS FIT IN

One of the large gaps in the previous intellectual property policy was how it applied to students to students. If you come to McGill and use to computer labs to work on a project that results in an invention, could McGill lay claim to it? What if you were working in a professor's lab and provided the key idea of an invention?

In an earlier version of the policy, this was not entirely clear. "There was a feeling that if a student developed something, they should be able to keep it," Frankman said. "The University may provide a venue to many students, but really does not contribute directly to their inventive output."

As a result, students are now exempt from the policy unless they wish to make use of the University's marketing power.

A more likely scenario is one in which a student is key to the production of an invention but is not given the appropriate credit. The fact that that has occurred in the past worries Robert Sim.

"There are no safeguards that ensure that students are recognized when they contribute to a professor's invention," says Sim.

"This is something that's haunted inventions in the past at McGill, and I'd like to see it corrected in some way, whether by procedure or written into the policy."

Frankman agrees that something needs to be done to ensure that credit is given where it is due, but he isn't sure how this would be done.

"The peculiar problem that still exists is this case: A student is working in a faculty member's lab or is partly supported by a faculty member's research grant. The student invents something. Can the faculty member then claim

the Student



Brie O'Keefe

Robert Sim

valuing what information technology will do for education. My own conviction is that there will always be a place for the professor, as well as a place for the electronic media, mostly on factual material. You can't discuss with a computer."

Frankman agrees that this could certainly become an issue, and he is confident that the new policy can address them.

"There is a concern about [this use of an inventor's courseware]," Frankman says. "There will be an appeal mechanism. I think that there's

bigger piece of the pie from the inventor."

Belanger admits that he does want to develop OTT into a more effective body with the University's profits from inventions, but notes that it will benefit inventors to do so.

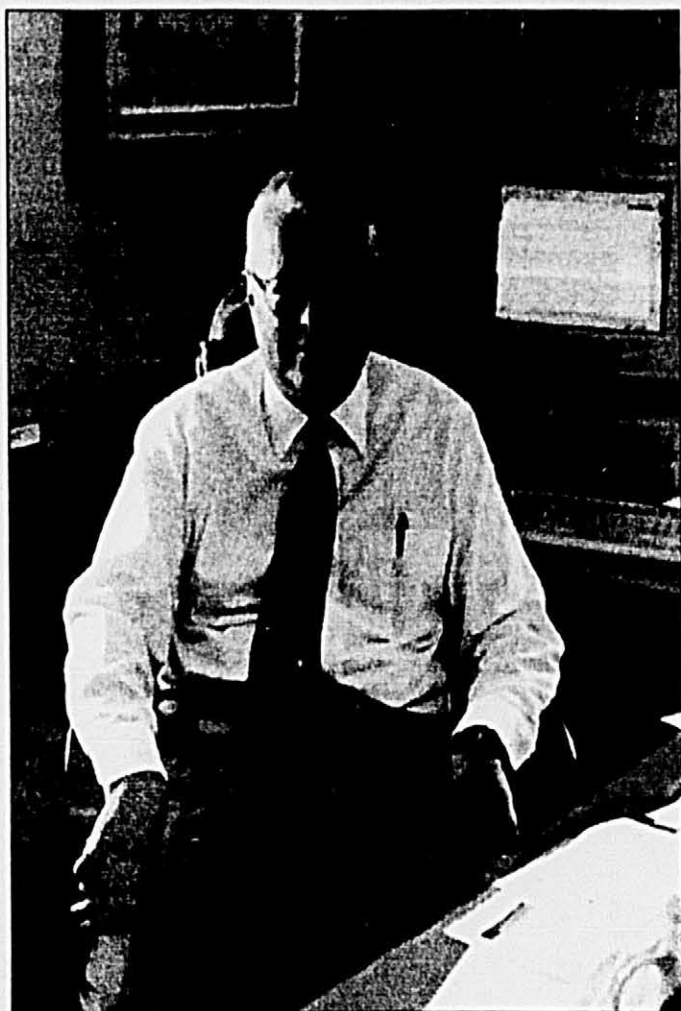
"For inventions, you either help a professor start a company to market it, or find an established company to help sell it," Belanger says. "[The OTT] has not been as successful at this as it could have been, because we've lacked resources. You have to have the contacts out there to do that, and that's what we're trying to do."

Bryan Sanctuary agrees that this is a worthy cause, but he cautions that McGill ought to consider the net effect on the intellectual climate at the University.

"I think that the University should develop a policy that encourages people to develop these materials. What accrues from this is not just financial gain for McGill, but a gain for the University's reputation. A staff that is developing material is going to wave the flag for McGill. This is a benefit for the University that is more valuable to McGill than taking small profits from professors who are trying to develop good material."

"I think that they are trying, just like the music companies are trying with Napster, to establish a policy that will transfer the ownership from professors to the university."

the Administration



Brie O'Keefe

Pierre Belanger

authorship? That's not addressed [in the current draft], and I don't know where it should be addressed."

WHERE MCGILL'S RESEARCH IS HEADED

The ultimate outcome of McGill's new IP policy will be to chart the future of research at McGill. Few would disagree with Vice Principal Belanger's goal to

maintain and enhance McGill's status as a research university. But, as Belanger noted in a 1997 discussion paper on the future of research at McGill, research requires resources. With government cutbacks showing no signs of abating, it would seem that the university will derive these resources from the inventions that the research produces.

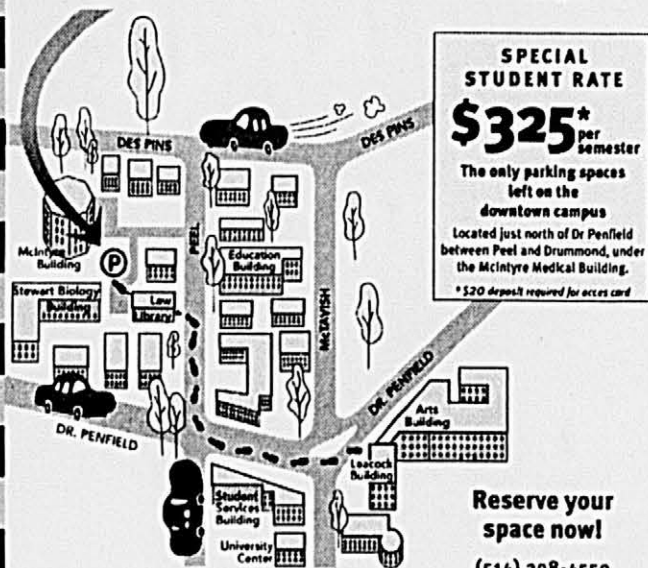
"I think Belanger wants to build up the Office of Technology Transfer (OTT) which is currently responsible for developing inventions, and make it self-sustaining," says Guthrie.

"This would be a professional system to handle inventions at McGill. This is all very good, but it will cost money. For it to pay for itself, he's got to take a

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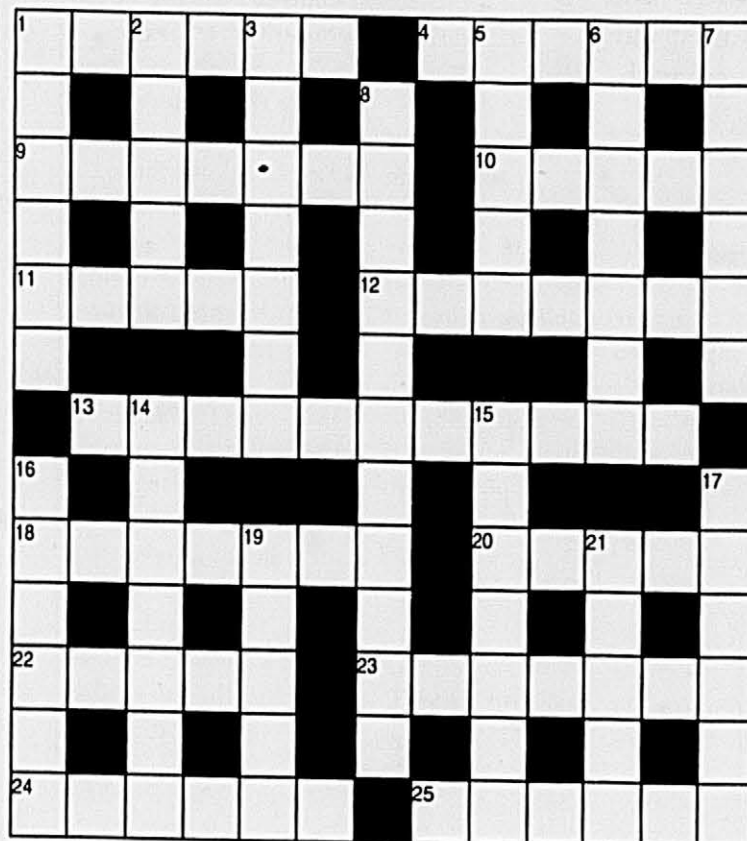
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McGILL DAILY Compendium

SEPTEMBER 14, 2000

CRYPTIC CROSSWORD BY ZACH DUBINSKY



ACROSS

- After May, oddly, jeep starts for children. (6)
- Exhibited saint grown old. (6)
- Bar has round roof - not a good sign. (3,4)
- Naked people from the East in on roping. (5)
- The Spanish-Italian patriarch: writer-artist Garnet. (5)
- Spilled Drano before musical's final number. (7)
- Liberated Astaire takes ecstasy and aspirin twice Thursday. (4,2,1,4)
- As inside, 100 colour frantically around Peruvian native. (7)
- Flash: line not right within periphery. (5)
- Woman unconsciously backing away from beast? (5)
- Most stoical Scot led astray. (7)
- Part-chewed ambassador. (6)
- Trapped, leader falls holding a soccer club. (6)

DOWN

- Walked after pair of Jays punched? (6)
- Made green gems worn out? (5)
- Born without smallest candidate. (7)
- Heated, Theodore comprehends 3,14. (5)
- Horticulturalist to get about 500. (7)
- Sketch old doe loosely. (6)
- Speech containing last five gaffes renewed disloyalty. (13)
- Spinning fish in circle. (7)
- Keep talking to audience about ancient city? (7)
- Quebec's cops under an extremely lethal storm. (6)
- Glided at desk arrangement. (6)
- Organ churned out earth. (5)
- In emergency department, time stands still. (5)

This cryptic crossword is fiendishly difficult. The first correctly completed grid brought to The Daily's office will receive a prize.

Monday's Solutions



WEAPON UP, AND DEFEAT THE ENEMIES OF GOD!

Sometimes The Daily's fax machine prints such weird stuff that we think it may be possessed. That may have been the case last week when a fax came in from Wise Works Inc. promoting Bible-based video games. "Bible-based Video Games?" the press release asks incredulously. "Action packed video games without bloody violence? Yes, and Mom and Dad, can have fun, too!" (sic). Curious to see what kind of fun was available, we called company headquarters in Mississauga to see what games were available. Here's what the helpful message told us about the selection:

Title: Bible Adventures

Description: Help Noah fill the Ark before the big storm! Battle the giant Goliath! Save baby Moses from perilous forces!

Available for: Nintendo, Sega Genesis

Price: \$46.99

Title: Joshua

Description: You as Joshua must lead God's people into the promised land! But watch out! There are falling rocks, soldiers, battering rams and forces blocking your every move! Sounds challenging? You bet! Weapon up, and defeat the enemies of God!

Available for: Nintendo, Sega Genesis, Game Boy

Price: \$46.99, \$49.99

Title: Exodus

Description: Journey to the promised land! Many fascinating levels, featuring mazes and other challenging obstacles!

Available for: Nintendo, Sega Genesis, Game Boy

Price: \$46.99

Title: Bible Buffet

Description: A fast-action gameboard combination. Exciting puzzles like Pizzaland, Breadland and Fruitland! Every trip through Bible Buffet is a new adventure! Hours of entertainment!

Available for: Nintendo
Price: \$89.99

Title: Super 3-D Noah's Ark

Description: The animals are out of control!

Available for: Super Nintendo, Sega Genesis

Price: \$89.99

Title: Sunday Funday: The Ride!

Description: Order this game if you are ready for the ride of your life! Includes Bible Shepherd, a Wheel-of-Fortune style game.

Available for: Nintendo, Sega Genesis

Price: \$49.99

Contact Wise Works at 1-888-336-4531.

Turtles, Turtles Ra-Ra-Rah

Local arts community comes out of its shell for preservation

BY JASON REHEL
The McGill Daily

In the cozy confines of Arts NDG two Montreal artists are attempting to resurrect the past to inflame a new sense of the future.

Catherine Reeves, a former Montreal filmmaker-turned-potter and Mary Standjofski, a Montreal area artist recently returned from Scotland with her MFA, have created an exposition which presents very different subject matters on the surface and yet is carefully threaded together upon closer examination.

The concise exhibit, entitled "Endangered Species Endangered Love," displays Ms. Reeves' artistic dialogue with the seven remaining ancient species of sea-turtles as well as with the human form in the form of torso sculptures. Ms. Standjofski engages her own personal dialogue with issues of love, passion and the ancient poetry of Sappho de Mytilene, a 7th century B.C. female poet (see www.lesbian.org - the Sappho Project).

The poet was a creative force in Ancient Greece, however, shortly before her death, all of her work was destroyed and buried. During the millennia since it has been excavated in fragment form, and pieced together. Standjofski claims much of the inspiration for her abstract expressionist lithographs came from reading these ancient fragments and abstracting meaning from the fragments in her own journals.

Standjofski's hanging lithographs and lithograph booklets are littered with lexical references and the largest series of lithographs is entitled "Private Lexicon." She comments that it is her attempt to "glean the metaphors of love, passion and anger from [her] written work and expose them in the form of lithographs." Her

work is highly abstract, and the "Private Lexicon" series employs a digital screen-printed image to further develop the notion of a fragmented communication of emotion. The richness of colour in the lithographs, which are almost entirely made up of warm reds and oranges with hints of purple, give a real sense that Standjofski's work is saturated with her own passions and loves, past and present.

Interspersed images of hands are another interesting common element to

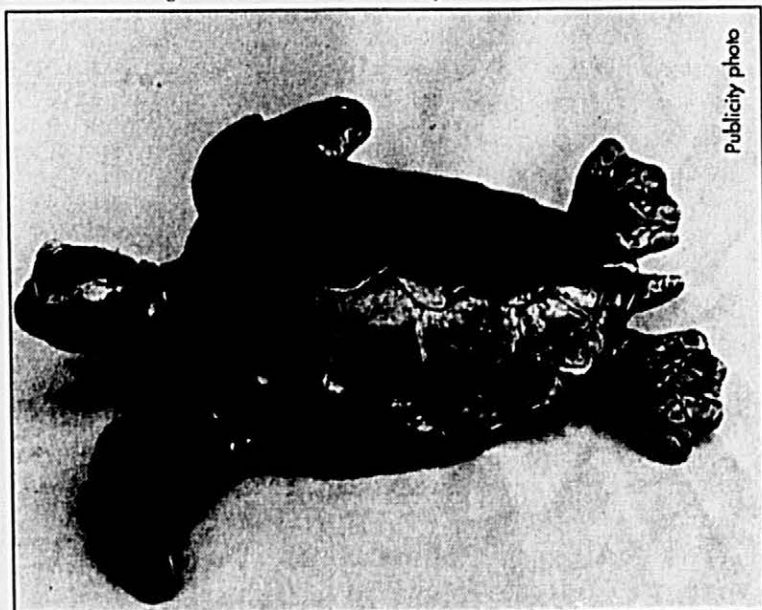
subject in the sea-turtle and moving to an irrational and almost surreal treatment of the human torso. Again, in Reeves' work, the ancient past plays an important role in governing how aesthetic meanings take shape and play on the spectator. Her turtles, several life size, are carefully detailed in their painting, with some done almost to real life specifications, and others given an abstract twist of metallic blue or silver. Special care was given to complete the sculptures fully three-dimensionally and

the most beautiful pieces, she had included the turtle, split into a dozen or so odd chunks, and commented at the same time on our own attempts to ignore the past. "Shards of Our Ancient Mother" is perhaps the most riveting piece at the entire exhibition, when one considers the overall exhibition theme of being disjointed and fragmented from one's own past. Clearly an imaginative "accident," this turtle calls reference to Standjofski's work and stands alone as a powerful message to the spectator. Reeves herself admitted to an emotional attachment to the turtle, part of the impetus for its inclusion in a fragmented state.

Reeves is by trade a functional potter, and this marks her first exhibition of purely artistic pieces. Also included in her exhibit were several odd-shaped human torsos, which provide a hard and literal link to Standjofski's lithographs. Entitled "Endangered Love Part 1" and so on, they give an eerie but meaningful link between the clay of the turtles and the human shapes evident in Standjofski's lithographs.

"Endangered Species Endangered Love" is an interesting and provocative evocation of ancient historical references to enlighten present day concerns of personal alienation from love and human alienation from our biological and earthly roots. It calls to attention the broken and fragmented discourse which we have with our pasts and entertains with beautiful and thoughtful pieces.

Endangered Species Endangered Love is being exhibited at Arts NDG (5800 Sherbrooke St. West, Metro Vendome) until Oct 1. The gallery is open from Wednesday to Friday 12-7pm and weekends 12-5pm. Call 486-ARTS for more information. Admission is free.



Publicity photo

Not teenage, not ninja, not mutant, just turtle.

Standjofski's work, and these recognizable biological instruments of grabbing and letting go seem to speak to the idea of love's endangerment and fragility. Her use of written words in the smaller lithographs seems somewhat disjointed, however, and this could explain their absence from any of the larger pieces. Variations on the central digital screenprint in the "Private Lexicon" pieces offer an interesting visual progression over the series.

Catherine Reeves' work is certainly a visual progression of sorts as well, offering a scientifically and rationally inspired

the gallery acknowledges this with a bottom-mirrored display. Each is labeled with its scientific name underneath and Reeves has taken care to include a information sheet on the amazing creatures in order to reflect the significant pragmatic purposes behind her art, i.e. to raise awareness of the endangerment of the ancient amphibians.

Pragmatism meets aesthetics, however, in Reeves' turtle entitled, "Shards of Our Ancient Mother." This full size sea turtle had exploded in the kiln according to Reeves, but because it has been one of

Creative Space

UNTITLED

AS I THINK OF YOUR NOSE
AND HOW DREARY I AM TO
MY ART BY COMPUTER
FAKE NUMERAL IDEAS IN NUM
HAVE BEEN MEANING
I STRIVE TO MAKE MY SMALL
YOU MAKE ME AGE
WITH THE THINGS YOU'VE
I MAKE MYSELF WITH THE SHEET
I'VE EXERTED
TRYING TO SAVE MYSELF BY SAVING
LITTLE DID I KNOW I PICKED
CAUSE.

POUR OUT WORDS IN LITTLE GUN- SHOTS

ON THE KEYBOARD
FEROCITY I CLAW AT ANYTHING
MAKE ME LIVE PAST MY BEAUTY
MAKE ME BELIEVE THERE'S SOME-
THING MORE THAN THAT
KEEPS PEOPLE LIKE YOU COMING
BACK TO ME.
MORE MEANINGLESS THIS FIGHT
BECOMES
LESS I BELIEVE IT'S ANYTHING
- SUSAN KRASHINSKY



TODAY

Rooky Wood Alumni presents Othello, to Saturday. Royal West Academy in Montreal West. Tickets call: 369-8478. \$6 for students, \$8 for adults.

Zebrahead at the Fofones Électriques. They are rap and punk and from South Cali. 87 Ste-Catherine E. 844-5539.

FRIDAY

Laughlin McDonald, Director of the Voting Rights Project, "Minorities' Civil and Voting Rights in the United States: What's at stake in the present presidential elections?" 11:30-1:00pm, Moot Court, Faculty of Law, 3622 Peel. Admission is free.

SATURDAY

Afrilalooza is a monthly gathering of comedy with hip-hop stars at Kola Note.

SUNDAY

Molson Warehouse party. Tickets are \$4 at the SUS office (BURN 1B21).

Prime Minister of Dominica, Rosie Douglas speaks about the Concordia Computer Centre Riots of the 1960s. 11-110 Hall Building, 6-8:30pm.

Terry Fox Run, starts at 9:30AM on lower field. Bands including The Potholes, Tonal Ecstasy and Pigeon-hole play all afternoon. Pick up a pledge form in Leacock.

MONDAY

McGill Faculty and and Guests Series, Madelaine Palmer *soprano*, Deborah Kraus *mezzo-soprano*, Winston Purdy *baritone* and Olga Gross, *piano*. Pollack Hall, 555 Sherbrooke St. W. Tickets are \$5.

TUESDAY

Kenneth J. Harvey reads from his new novel *Skin Hound*. Chapters at 7.

WEDNESDAY

The Wooden Basement Haiku Group presents readings of end-of-summer haiku. 7:30pm @ The Wooden Basement, 3410 Sherbrooke St. East. For info, call David 483-4505.

To have your event listed in seven days, email sevendays@mcgilldaily.com

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Epoch of Lips: NOW

An embouchure-blowing evening with George Lewis

By MORA JUDD
The McGill Daily

Kola Note never ceases to show off spectacular, offbeat musicians, however, this time they went over the top. Tuesday night, the NOW Orchestra, a 15-piece avant-guard jazz group from Vancouver wailed out a wall of brass, winds, drums, cello, piano, guitar and bass under the direction of trombonist George Lewis.

The NOW transfigured Lewis' loose compositions into improvisational landscapes. Their music sprouts from traditional be-bop into an improvisational smorgasbord. A look at Lewis' scores shows lines of empty bars waiting for the first toot of Bill Clark's trumpet, or Kate Hammett Vaughan's primitive, contorted vocals which resonate through the microphone like a crystalline saxophone. The NOW members followed Lewis' every move, from his fluid hand gestures to his offstage exits.

NOW is proof that jazz is still alive as an art form. The seven original members - who still play in the band - formed NOW in 1978 with the intention of expanding West-Coast Canadian creative music to other parts of Canada and internationally. They're committed to the creation of new work, education, community and performance. NOW is one of the few large creative music ensembles in the world and have worked with such jazz greats as Evan Parker, Barry Guy, Rene Lussier and Michael Moore. After their tour, they will be collaborating with Lewis on a studio project for their next album.

George Lewis himself is a multitasking man. After receiving his BA in philosophy from Yale, he became a fervent member of the AACM (Association for the Advancement of Creative Musicians) in Chicago - a non-profit organization dedicated to original music from all around the world with a focus on American and African styles. He presently teaches Critical Studies/Experimental Practices in the

basis of free jazz - as "our birthright as human beings. It's fundamental to the way we live." Free jazz is a conversation between the musicians and the audience; it provides an idiom for each artist to express his/her pure emotions and convey that to others. The air onstage and off was saturated with each musician's story of pleading, paranoia, passion, sorrow and revenge. This was heard in the turbulent riffs of Ron



George Lewis relaxin' with his bone

Music department at the University of California, San Diego. His repertoire includes electronic and computer music programming, music composition, installation/computer art, and performance. His virtuosity comes out especially in his playing. A hush came across the crowd when Lewis sauntered onstage and picked up his luminous trombone. He embraced the instrument every time his lips reached the mouthpiece, and the trombone didn't hesitate to talk back.

Lewis describes improvisation - the

Samworth's guitar and reflected in his tormented facial expressions. Says Lewis, "music should be a kind of analysis. You do the music in order to be shown things about your condition."

Contrary to popular opinion, jazz is not elitist music. Jazz, as the NOW Orchestra and George Lewis communicated, is another form of expression for the human condition.

"What I'm interested in is being creative and being in a supportive environment for helping other people to be creative," says Lewis. Tuesday night's show confirmed that free jazz is NOW and live, the experience of life made into sound.

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the BOOKSHELF

Humour books that lie

Unfunny work on lying and profit lives its lessons

AWAKEN THE USED CAR SALESMAN WITHIN
BY STEVE BOWDEN AND RON STEEDS
INSOMNIAC PRESS

Awaken the Used Car Salesman Within is not really one of those adorable gift books that have become so sickeningly popular in the last few years. This work by Steve Bowden and Ron Steeds with illustrations by Christopher Hutsul appears to be an amusing present for all those occasions one may know requiring a gift for a used car salesman. The title and colourful cover of this book are just a guise, however. After reading the first few pages the reader will find this book lacking any substantial humour and realize that it is more the manifesto of disgruntled salesmen than a Hallmark collectable.

The preface announces that the pages to follow will be a guide for the reader in "how and when to lie," and Bowden and Steeds begin by instilling in their students a sense of dedication. They suggest the reader must first "Tell at least one lie every day," and then commence to give a myriad of suggestions on how to take advantage of clientele. For instance, the writers remind the reader that "You = The Four Horseman." And if that pesky nuisance of a conscience pops up, a salesman should simply visualize standing behind the customer while he is bent over the car being sold.

The major shortcoming of this book is that it does not maintain the light-hearted nature its cover suggests. Though Hutsul's accompanying images are creative and funny, they are really just an attempt to steady the footing of shaky writing. Unfortunately, Bowden and Steeds quickly slide from an amusing idea into self-indulgent venting. Midway through the book a change occurs when they stop paying homage mendacity and focus on the true motivator, money. The adages increasingly abandon any hope of humour and instead begin mentioning cash in every other breath.

Admittedly, this digression does become appealing on the same level as all low-brow comedy. The idea and accompanying image of offering sexual favours to large, unattrac-

tive tax collectors will trigger a smile despite the lack of stimulation since the beginning of the little gift reader. Still, the writing lacks the timing necessary for good humour with the frequent slips referring to the customer as suckers quickly tiring.

Awaken the Used Car Salesman Within's most redeeming quality is Hutsul's illustrations that conjure hilarious images through his sparse style. Unfortunately, such simple drawings have become commonplace on the gift shelves of today's juggernaut bookseller chains. The book would have never seen those shelves if the characters were not a mere pencil stroke or two away from Matt

Groening. Thus, *Awaken the Used Car Salesman Within* comes across as merely another in the current craze.

However, *Used Car Salesman's* lack of originality is exactly what gives it commercial life. These types of books never get read anyway. The person who receives this book will be too busy trying to figure out why his or her friend repaid the cashmere sweater they were given last Christmas with such an easy-way-out present as this book. They will be too bitter to realize the content would be offensive in any context other than a cute, collectable book. —Brett Hooton

Awaken the Used Car Salesman Within

Steve Bowden and Ron Steeds
illustrated by Christopher Hutsul



Missed our table at Activities Night?

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Culture: Friday @ 4:30 - News : Monday @ 4
Photography: Monday @ 5:30

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EDDY BISHARA
PHARMACY

Nutrition and Wellness (434-392X61)

As a new initiative this fall, the Department of Physical Education and the School of Dietetics and Human Nutrition will co-teach Nutrition and Wellness (434-392X61). This course will provide a broad overview of sound guidelines relative to exercise and nutrition for optimal health and physical performance. It will also dispel some of the myths and misconceptions associated with wellness and nutrition for physically active individuals.

DAY: Tuesday Sept 5 - Dec 5

TIME: 6:00-9:00 p.m.

LOCATION: Currie Gym
(475 Pine Ave. West) Room 305

As a 23-year-old investment banker with Salomon Smith Barney, Paul Leung and his team were asked to compile a list of suggestions that would illustrate how the firm could improve in the eyes of its junior-level analysts. Paul wrote a blunt memo highlighting 36 different ways the firm could increase the quality of life for its analysts. Among the suggestions: an easing of the firm's dress code, improving relationships between senior and junior bankers, and a place "where we can relax when things get crazy." While most firms would have laughed in his face right before calling security, Salomon Smith Barney responded by meeting some of the requests immediately and refusing to dismiss any outright. To Paul's surprise, the memo was leaked around Wall Street. He soon found himself in a press storm—*The New York Times*, *The Wall Street Journal*, *CBS*, and *CNN* all wanted to talk to this brash young man who had inspired the Street to adopt a casual-dress policy. Paul was asked to voice his opinion. He took that directive seriously, speaking his mind the only way he knew how, with passion and distinction. And while some of Wall Street's old-boy network might not like it, at Salomon Smith Barney, impact is not dependent upon job title.



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Cheery Surprise

*An interview so boring
I made up my own*

A little something about me; interviewing cheerleaders is not something that ranks highly on my priority list. Sundays are busy for me; I get up around noon, work on the crossword in my hammock, enjoy a breakfast smoothie, then make my way to the tam tams where I spend the rest of the day floating in and out of consciousness. So you can see how a ten-minute interview with cheerleading veteran Lindsay BALLER would really fuck up my day. Read: BITTER JOHN

D: Is there an Art Dummy cheer? (me - If there were such a thing as sickly death-matches, who do you think would win, leukemia patients, or flesh-eating bacteria victims?)

LB: No. (her - The leukemia people, they have all that radiation power).

D: Could there be? (me - I'm thinking about all my beautiful guns right now).

LB: Probably not. We're just here for the teams. We try to avoid personal cheers, or anything that's going to have a comedy basis to it. (her - I collect weapons too. I love the Colt Super45 with its specialized supported cartridge case for optimum ballistic performance. We should go to the shooting range sometime).

D: Favourite colour?

LB: Red. (her - Commie).

D: How about the hierarchy of the cheerleading squad, is there any bitterness towards the captain?

LB: There hasn't been in past years. We don't have many returning members this year. But in the past there hasn't. (her - The old captain was real nice to everyone. I clawed her eyes out after practice one day. Now I'm captain).

D: How about heroics? Would you save an injured or dying pigeon on the road, one that had been hit by a car or something? (me - I hope your kitty gets run over by a bus).

LB: Personally? I'm not sure about a pigeon. Pigeons are my least favorite animal in the whole wild world. If it was a squirrel, or a pet. Or a wild animal. Definitely a pet. (her - The bus is where I sleep).

D: How about a dove? (me - You smell like deception).

LB: Yes. (her - You smell like Otto's jacket).

D: What's the most interesting thing you've ever done with your pompoms or your baton?

LB: We actually don't have pompoms or batons (her - This one time, at band camp...)

D: Cheerleading is obviously dominated by females, do you think this sort of display of women demeans women? (me - This summer, I saw a mouse balanced on a cat's back and the cat was balanced on a dog's back, and they were walking around. What do you have to say to that?)

LB: The way our cheerleading team is run, I don't think it demeans women. Our cheerleaders are displayed as athletes. (her - ...awkward silence of amazement)

D: What are the goals of an average cheerleader? (me - I have to go now. My chauffeur is waiting at the door).

LB: Competition. It's all about competition. (her - That's not your chauffeur, that's just a dog tied to a vacuum cleaner).

D: So the Redmen. Are they really red?

LB: No. A little more about me; I wasn't cool in high school. I didn't hang out with cheerleaders. I think competitive sports are a silly institution as a whole, but I have a special place in my rectum for a sport that revolves around encouraging these activities with the mighty weapons of good looks and unimpressive acrobatics.

Watch some events in Sydney next week and note the following: there are no beauty queens, there are no points for pep, and cheerleading is not an event.

McGill vs. Concordia

BY SIMON HOULE
Photographer



daily classifieds

Ads may be placed through the Daily Business Office, Room B-07, University Centre, 9h00-14h00. Deadline is 14h00, two working days prior to publication. McGill Students & Staff (with valid ID): \$4.75 per day, 3 or more consecutive days, \$4.25 per day. General Public: \$6.00 per day, or \$5.00 per day for 3 or more consecutive days. Extra charges may apply; prices include applicable GST or PST. Full payment should accompany your advertising order and may be made in cash or by personal cheque (for amounts over \$20 only). For more information, please visit our office or call 398-6790. WE CANNOT TAKE CLASSIFIED ADS OVER THE PHONE. PLEASE CHECK YOUR AD CAREFULLY WHEN IT APPEARS IN THE PAPER. The Daily assumes no financial responsibility for errors, or damages due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

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PERSONAL

VRIENDELIJK OPSPORING

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Mature young-looking guy looking for down-to-earth girl for happy times. e.g. movies, resto-bars, dance. Prefer someone over 21. No strings attached. Let's communicate. Info: 829-0048 Giuseppe (Joe). Call after 6 p.m.

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